

CONTINUO


SUPPORTERS OF LA NUOVA MUSICA



"A knock-out performance [...] Bates and La Nuova Musica go from strength to strength."

The Guardian


La Nuova Musica



“This Art does not admit mediocrity but requires excellence.”

*Giulio Caccini, 17th Century Italian composer and author of the treatise *Le nuove musiche**

“David Bates, one of baroque music’s rising stars.”

The Sunday Times

“When I founded La Nuova Musica, I had a vision to create a musical ensemble that would do things differently. We are, of course, not alone in the field of early music performance. However, I believe more strongly than ever that there is space for a fresh approach to the way this most thrilling music is researched, interpreted, and rehearsed. Ultimately, I feel this immersive journey results in performances that can be as thrilling and astonishing for audiences as they are for the players on stage.

I am proud of what we have achieved to date, but there is so much more that I would like La Nuova Musica to achieve and strive for. I hope this brochure will give an insight into some of these ambitions and, importantly, why we need your support to continue to push forward.

La Nuova Musica’s name draws inspiration from the groundbreaking 17th Century Italian treatise by Giulio Caccini - *Le nuove musiche* or *The New Music*. What we strive for as a group is for audiences to experience musical works as if hearing them for the first time. Caccini pioneered a new style of musical writing in which a *basso continuo* - provided by instruments such as a harpsichord and cello - creates the musical foundation on which harmony could be built. This harmonic underpinning allows both freedom and structure for musical creativity to flourish.

Much in the same way, we need the invaluable underpinning support of individuals to enable La Nuova Musica to grow and prosper. I therefore want to ask you to consider joining *Continuo*, and to be part of a team of likeminded people who will help propel us towards an even brighter future.”

David Bates
Founder and Artistic Director

ABOUT LA NUOVA MUSICA

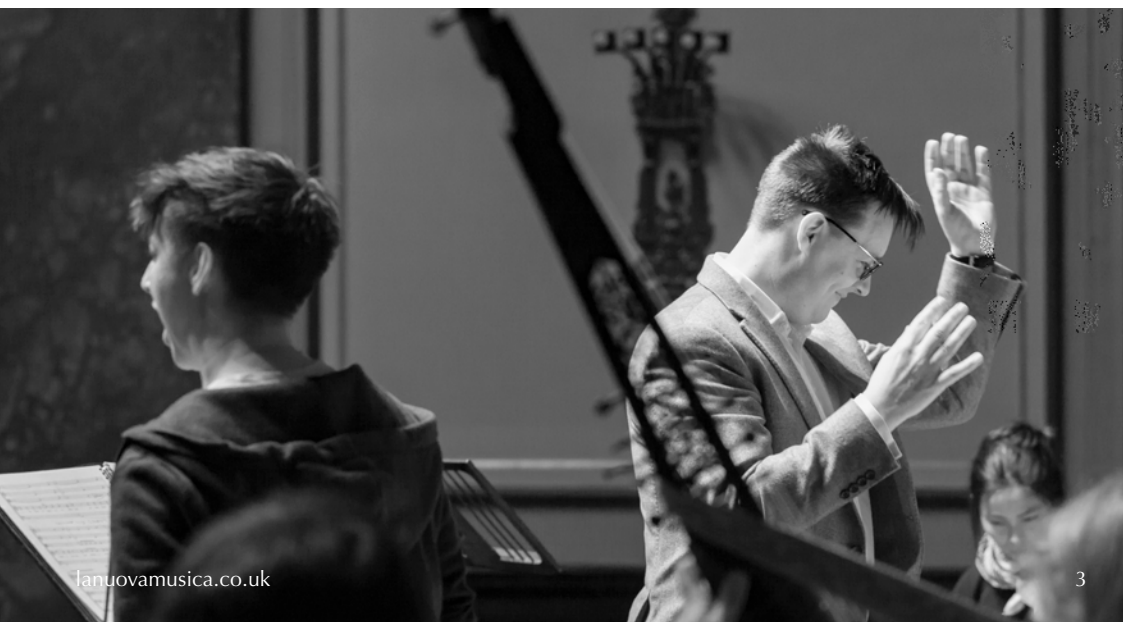
Since its foundation in 2007, La Nuova Musica has rapidly established itself as one of the most versatile performing groups of its kind. Under the direction of founder and Artistic Director, David Bates, La Nuova Musica has placed dynamism, discovery and rediscovery at the heart of every performance. Consisting of a family of principal players, the group regularly collaborates with guest artists ranging from solo singers and instrumentalists to choirs, positioning itself as a uniquely adaptive period performing collective.

Masterpieces of the Baroque era sit at the heart of La Nuova Musica's repertoire. But the ensemble's breadth of influence results in performances setting works from across the Classical period alongside new music from La Nuova Musica's active commissioning programme.

Dedicated to style, drama and capturing the most inspiring sound worlds, every La Nuova Musica performance is steeped in musical scholarship to deliver an unrivalled

theatrical, and historically honest, concert experience. La Nuova Musica regularly performs at world-leading venues including Wigmore Hall and St John's Smith Square, and enjoys an increasingly busy international touring schedule, receiving critical acclaim for both its live performances and numerous album recordings. Regular guest collaborators include Lucy Crowe, Iestyn Davies, Lawrence Zazzo and Nico Muhly. There is also a strong commitment to working with young artists of the future by providing performance opportunities as part of La Nuova Musica's core season.

Committed to the experience, promotion and enjoyment of new music of all varieties, La Nuova Musica is developing a vibrant learning and participation programme linked to its core performance season, which places invention and reinvention side-by-side. Through a series of masterclasses, pre-concert talks, and specially presented concerts, La Nuova Musica's desire is for new audiences of all ages to be enlightened by the most inspiring music from across centuries.




ABOUT CONTINUO

Continuo is a generous and committed group of individuals who underpin and enable La Nuova Musica's bold and ambitious artistic aims. La Nuova Musica, like many other Arts organisations, operates in an environment where ticket sales and performance fees do not cover the ensemble's costs alone. The support of individuals and other funding sources is therefore essential to ensure longterm sustainability. The regular financial support received allows the group to plan with the greatest confidence and to continue to charter new ground and take exciting artistic risks.

With your help, we are aiming to broaden our innovative commissioning programme, to significantly increase our learning and participation activity and our touring schedule to reach the broadest possible audiences, as well as growing our current recording output.

Members of *Continuo* are our greatest advocates, our most committed cheerleaders, and part of the La Nuova Musica family.



"If anyone can be relied on to make Baroque music sound newly hatched, it's the aptly named ensemble La Nuova Musica. They dust out the tiniest corners of phrasing and embellish the music so that it sounds more dizzy with life than you've ever heard it."

The Times

LEVELS OF SUPPORT

Financial support is possible at numerous levels, and in return for your support we are pleased to offer a host of benefits to thank you for your generosity.

Your donation...	Makes you a...	Helps us to...	And gives you...
£100+	Friend	Commission a programme note for one of our performances	<ul style="list-style-type: none"> • <i>Continuo</i> - the bi-annual LNM supporters' newsletter • A named credit on the LNM website • An invitation to the annual LNM <i>Continuo</i> reception
£300+	Benefactor	Support a player's costs for a project	<ul style="list-style-type: none"> • All the Friend benefits, plus: • Access to one closed rehearsal each year
£750+	Champion	Fund a workshop leader for a learning and participation project	<ul style="list-style-type: none"> • All the Benefactor benefits, plus: • A 10% discount on up to 4 LNM CD purchases each year • Access to two closed rehearsals each year
£1,500+	Patron	Build a pot of funds to help underwrite recording projects	<ul style="list-style-type: none"> • All the Champion benefits, plus: • Access to three closed rehearsals each year • An invitation to a drinks reception at every LNM St John's Smith Square concert
£3,000+*	Member of The Caccini Circle	Underpin a major performance series	<ul style="list-style-type: none"> • All the Patron benefits, plus: • Access to four closed rehearsals each year • A performance series group supporter credit • Complimentary concert programmes for each series performance • Two complimentary tickets to a LNM London concert of your choosing • An invitation to attend a special dinner with LNM's artistic team

All figures are suggested annual donations.

*Donations at The Caccini Circle level comprise a benefits value detailing the actual cost of membership to LNM. These benefits can be purchased separately at this price. Any amounts given over and above this benefits value are given freely as a donation and are eligible for Gift Aid.

To discuss purchasing benefits separately please contact us by email: info@lanuovamusica.co.uk.

For Gift Aid purposes, a Caccini Circle contribution is split as follows: £3,000 = £400 benefits and £2,600 donation.

WAYS TO GIVE

We are grateful for all support received. Annual donations can be made in a number of ways, and can be made as single annual or regular monthly payments. Please visit www.lanuovamusica.co.uk/support to download and complete a Support Form. Forms can be returned to info@lanuovamusica.co.uk.

Standing Order

Ongoing and regular support by standing order - annually or monthly - is particularly valuable as it enables us to plan with the greatest confidence and ambition. As such, it is our preferred method of receiving donations.

To give by standing order, please visit www.lanuovamusica.co.uk/support to download and complete a Support Form, with standing order details.

Online

Annual, monthly and one-off donations can be made via our Virgin Money Giving donation page, which can be accessed via: www.lanuovamusica.co.uk/support

Bank Transfer

If you wish to make a donation by bank transfer please use the following bank details:

Lloyds Bank Acc holder: La Nuova Musica
Acc no: 78254968
Sort code: 30-98-97

Cheque

To make a donation by cheque, please make it payable to 'La Nuova Musica' and post it to:

La Nuova Musica,
PO Box 526,
Harpenden,
AL5 9FA
UK

"David Bates's La Nuova Musica fiddle, blow and tinkle with their usual pristine panache."

The Times



USEFUL INFORMATION

Gift Aid

La Nuova Musica is a registered charity (number 1144998), meaning that gifts from UK taxpayers can be made under the Gift Aid Scheme. This enables La Nuova Musica to reclaim the basic rate of tax that was paid on your donation, which equates to 25p in every £1 on gifts from UK taxpayers.

For example, every £100 gift is actually worth £125 to La Nuova Musica. In order for us to reclaim the tax on your donation, you must have paid UK Income or Capital Gains Tax equal to the tax that will be reclaimed.

Please visit www.lanuovamusica.co.uk/support to download and complete a Gift Aid form.

La Nuova Musica Registered Charity Number: 1144998

Tax-efficient Giving

Higher rate tax-payers can reclaim the difference between the basic and higher rate of tax on their self-assessment tax return. For example, a gift of £1,500 (net of Gift Aid) will actually cost a higher rate tax-payer £1,125.


For more information about tax-efficient giving, email: info@lanuovamusica.co.uk

CONTACT

Should you have any questions about joining *Continuo*, please email info@lanuovamusica.co.uk or call 020 3475 9418

La Nuova Musica is extremely grateful for the generosity of all our current supporters.





“Under David Bates,
La Nuova Musica played
with admirable dexterity
and tangible enjoyment”

The Guardian

“Rare stuff from the
seemingly inexhaustible
treasure-house of
forgotten Baroque
music.”

The Independent